

About Artist

Richard Lamson began carving birds in 1983. It was a hobby he never relinquished. By 1990 he had become an accomplished mold maker and began casting his original wood carvings.

He spent countless hours in the field watching and studying bird behavior. Every year during the spring migration Richard would walk nature trails daily often by the side of renowned ornithologist Ray Adams.

"Richard Lamson's curiosity and enthusiasm for birds is truly evident when he is birding and his passion is expressed in his carvings"

Ray Adams, ornithologist, author and contributing editor of "Birds of Michigan"

By the mid 1990s Richard had become the most collected songbird sculptor in the country. Major retailers and nature galleries throughout the country carried his birds and his collector base grew to thousands.

In 1999 he was commissioned by Big Sky Carvers to create the "Audubon Collection" a series of North American songbird sculptures and home accent pieces, Richard remains the only songbird sculpture licensed by the Audubon Society.

"Richard Lamson is the preeminent songbird sculptor of the last two decades. His work on the Audubon Collection was spectacular and delighted not only our customers but also the ornithologist and bird experts at Audubon" **Marc Pierce, Founder and president, Big Sky Carvers**

In 2006 he departed from birds and created "Moonmoth Designs" an inspirational product line with a nature theme. He sold that line to Touchstone Distributors and continues an active role in designing new products.

His new body of work is an accumulative expression of a man that has always loved birds and more importantly loved life itself.

"There is nothing that will not reveal it's secrets to you if you love it enough" George Washington Carver



Artist Statement

I have been carving and painting birds for nearly half my life and I have always possessed an innate humorous view of life and human behavior. I would guess this combination gave birth to BirdvilleArt. As a self-taught artist I never felt the art world owed me anything, consequently I have always been enormously grateful to make a living being creative. In reflection I have found gratitude to be one of the most powerful, and transforming emotions we can choose, and I believe it can serve as the gateway to creativity. I naturally found birds to be the perfect subject to celebrate the romance of life, laughter and color.



"Be Content with what you have, rejoice in the way things are,. When you realize there is nothing lacking, the whole world belongs to you." - Tao Te Ching.